

## Tips from Laura Melnick





LAYOUT: I get started at Kinko's. I lay everything out on an 18"x24" piece of paper (or pieces of paper taped together). I get all the images & words where I want them. Then I use the supersize copier to get a flat 18x24" image. This is probably the most fun part of the process.

TRANSFER: I lay a large piece of tracing paper on the board, attaching it with electrical or duct tape. I lay the design on top of it & trace it with a sharp pencil. This is probably the least fun part of the process. Once I have the design on the board, I go over it with a paint pen. Other permanent markers won't work because the Pastelbord is so porous (which is why it's great for seeding!).

SEEDING: I use Pastelbord, rounded toothpicks, and Elmer's glue. I don't really use anything else, *except* I occasionally cut certain seeds with an X-acto knife. Okay, seeding is definitely the actual best part of the process, aside from finishing.

FINISHING: I choose not to use any sealant/preserver on my pieces and they do, indeed, get eaten by vermin.



green white sand grey

Black Noir

## Graphite Paper Papier Graphite

- Top quality graphite paper allows you to easily transfer images and artwork
- Black surface works well with pencil to create strong lines
- Ideal for use with fabric, leather, plastic, wood, glass, china, and metal
- Convenient standard art size

- Papier graphite de qualité supérieure qui permet de transférer facilement images et œuvres
- La surface noire convient bien au crayon pour créer des lignes solides
- Idéal pour une utilisation sur le tissu, le cuir, le plastique, le bois, le verre, la porcelaine et le métal
- Très grande taille pour grands projets

**9 in x 12 in**  
**22.8 cm x 30.4 cm**

**2**  
sheets  
feuilles





